THE VOLETTE

PUBLISHED BY THE STUDENTS OF THE UNIVERSITY OF TENNESSEE JUNIOR COLLEGE

Volume XVII — Martin, Tennessee, Monday, January [illegible] 1945 — Number [illegible]

Books To All The People

FIRST AID

Stunt Night

World Student Service Fund Drive

Building Needs of The Junior College

New Students to UTJC

Harry Harrison Kroll, Jr., Speaks To Aeronautics Classes

News of The Home Economics Dept.

ATTENDS T. L. A.

SOPHOMORES PLAN DANCE

RECOGNITION GIVEN KROLL

THE VOLETTE

STAFF

Editorial Comment

AIR HIGHWAYS

War

They All Agree

THANKS

MAW POTTS

A FLIGHT INTO FANTASY

Some people say it ain't for girls. But have you noticed the UTIC coed flyers on the campus? Two days each week they never seem to come down to earth after their delightful flight of "Fundamentals of Flight." Well, they call it "the world's only flight into fantasy." Well, [illegible] their instructor, [illegible] only those who have been up in the air can understand the thrill of flying around up among the clouds. And had you ever thought of passing up there in a cloud? Well, we hadn't either until we got full right on the ground in trainer terms [illegible] and announces [illegible] of very much to the [illegible] pursuit [illegible] "pass the throttle, [illegible] consciousness". Of course, [illegible] of first looking [illegible] legs are so short you can't reach the pedals. You really have a time. Then there's the coed that has to double up her legs in our little cub and still poke the instructor in the back. You chew your chewing gum at about the same R.P.M. you travel through the air. It's all very sensational, in fact, about the biggest thrill you'll ever experience. We extend this as a challenge to those UTIC coed flyers in the [illegible] call it just plain fun.

NEW JANITOR AT THE JUNIOR COLLEGE

We have a new janitor here at the Junior College now. His name is [illegible]. He replaces Mr. [illegible] Wade.

Mr. [illegible] has lived here in Martin the past 25 years. He [illegible] at the Martin [illegible] for two years, then [illegible] a farmer up until [illegible] started working at the Martin [illegible]. Mr. [illegible] served on the [illegible] for a year or more [illegible] to the Junior College to be janitor of the Administration Building.

THAT REPTILE MAN

AMERICANS were afforded an opportunity to become better acquainted about their reptiles neighbors all students, but zoology students, when Mr. Jack Raymond, [illegible] reptile garden in Kentucky, [illegible] campus recently. [illegible] were told a [illegible] Mr. Ray [illegible] the popularity of [illegible] Although [illegible] the [illegible] Newspapers [illegible] that the [illegible] by chief of [illegible]

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Confetti

I wish someone would tell me the real reason why Ruby Kilgore stays over here every weekend.

Bunny, did Helen, Peggy and you get lost in Dresden?

I hear some of the girls lately singing, "Show Me the Way To Go Home." Who was at home last week?

Harriet, I hear that you had to pay the bus driver double fare Sunday. Didn't you know that you had to pay for the uniform?

I hear Louise Liggett slept with two mops, a broom and a dust pan in bed with her. What's going on up there, anyway?

Since Mary Duncan has moved upstairs there's a new sign on the door, "Duncan's Ice and Cold Company." Were things getting too hot for her downstairs.

Has Ann Garrigan been two-timing Dan Kroll while Dan's off to the wars? She came in the other night weeping as if her heart would break and we now are wondering. While on the subject of Dan, what caused that beautiful romance between him and Janice to go on the rocks? Another war casualty?

Wonder if Stephenson, Fuson, and Abbott are ready for another "perfume battle?" how about that, Stephenson?

The "Barber Shop Quartet" at Freeman Hall are improving. Lowe, Kelly, Wallace and Fite are excellent barbers.

Cob Corner"s worried about Doris Ragsdale. After all, they can't afford to lose a sister cob just because her man is coming home.

"Cesspool" and Sara Lee seemed to be doing all right last Sunday night.

Hey, Logan and Goodwin, where did you take singing lessons to sing "She'll Be Coming Around the Mountain"?

Betty Rae, why do you watch for maroon cars? Joe Freeman can't come very night.

Those requests for information about the WAC really get quick results don't they, Martha Freeman? Three recruiting officers.

Have you heard the dozens and dozens of rumors that have been passed around? Naval Cadets on the campus again—groups of discharged gobs to be trained here—150 new planes at Gill-Dove—. Believe me, you can really hear anything.

Wonder how Miss Burney and Mr. McClain like all these lights on the campus?

What's Corky got that made Bobby Metcalf propose to her on their first date?

What's the idea of selecting a new team captain, Drucy? Couldn't be? OOh, but it could.

Are Laura and Martha still cold? Mattresses are made to sleep on and not under.

Really, Miss Watkins, is it necessary to take modern dancing? There is a war on and someone else might need adhesive tape.

Congratulations, Bogle! We never thought you would make it. What? Why passing your entrance exams naturally.

Military secret: Peg Goodwin signed out to town and went to Dresden! Climax: . . . . . censored.

What's the new song about his papa?

What will happen when Doris really gets made and throws Frankenstein through a window.

A dustpan in the bed is a perfect substitute for a pillow, or didn't you know?

It's gotten so that a few Reed Hall girls are disappointed to find that nothing is wrong with their beds, not even mice, nor Oxydol, nor anything.

Martha "Cob" Moss, why did you sit down in the floor last Friday night after you came in from a date with Bubba's friend?

Why does Janice Freeman haunt the mail box so much these days.

Elsie, we thought those snee socks were snazzy, but what did Johnny think about 'em?

Betty, who are you after, Joe or Tom? You must make up your mind?

Laura, where was that good looking man that you were with Sunday night? Not bad?

Billie and Betty, what's wrong with men?

Ruby Love, do you like aluminum or do you like Ledbetter?

Since when did Evelyn Fletcher start sleeping through supper?

Is it true that Kathryn Thomas is majoring in psychology on the sideline?

Did Jimmie come home Friday night, Ruth Ulm?

Betty Jo and Joe seem to be running along awfully smooth lately. How about it?

Reed Hall: Did you know that Freeman Hall had men in their dorm? Four of them. They call themselves the "Barber Shop Quartet." Jealous?

Freeman Hall: We shoud say not. You should hear our all-girl orchestra.

I wonder why Joe Woods likes to use the telephone so much. He never gets any further than Operator No. 2. Submitted by B. V.D., Jr.

What has happened to "Romeo" Karnes? Could it be that his line is failing. Ask Peg.

I heard that the new boy at Phillips House is working on plans for an airplane—and what an airplane—I hope you succeed, Bobby.

Mrs. Freeman, why don't you return Joy Wren's toy snake?

The Christmas season brought about big changes in the future of two of our sophomores. These changes may be identified by the beautiful sparklers. How do you feel now, Drucy and Ann?

No wonder Doris "Cob" Ragsdale seems to be very happy lately. I hear the Navy is coming ashore.

Who was the breathless speaker who had to be watered after two hours in Freeman Hall?

Who is the sweet little boy that Mot helps in his chemistry so often.

Mary Kelley, can't you realize that it is necessary to stay in your room during quiet hours. It might lead to bloodshed if you don't.

Bobbie Ruth knows how to keep Leon. She even plays hard to get.

Mrs. Dodd's "wicked boys" really keep the road hot since that villain is back in school.

So Burcham took a sniff of wine and passed out, huh?

Whose class ring is Billie Worthington wearing? Couldn't be Ledbetter's could it?

To Ledbetter: You Casanova!!

Do our eyes deceive us or did we really see Miss Burney with Mr. McClain one Sunday night?

Is Betty trying to Vamp Joe Johnson or is she merely trying to get stunts for Stunt Night? We wonder!!!

To Mr. Kroll:

Wordsworth loved the little rabbit,
Running in the rain.
It seemed to be a sort of habit
Or maybe he had rabbit on the brain.

Has Nichols found another "one and only"? It seems somebody else took his place with Billie C.

Are Ruby Love and Ledbetter taking the same course?

Did anybody notice Tangerine "Cob" Moss when she got back after Christmas.

Wouldn't It Be Wonderful If—

Naval Cadets were back on U.T.J.C. campus?

Some instructors would fail to come to an 8 o'clock class and we knew about it the night before.

Dormitory matrons lost their little bells.

We could stay out until 10:30 just one night a week?

Some sophomore became a famous modern dancer?

We girls didn't have to roll up our hair every night—especially after lights out.

All of us could get a letter every day.

The war should end tomorrow.

During his recent visit Harry Kroll, Jr., talked to Mr. Allen's history and public speaking classes and the freshmen and sophomore groups. His subject was wartime England.

Intramurals

The basketball intramurals for the winter quarter have started off with a bang. There is much competiaion among the teams as to which team will be the victors. So far only a few of the games have been played, but they have been exciting and all players have been good sports.

The girls are still divided into their eight teams—Red, Blue, Orange, Yellow, White, Brown, Black and Green. Many outstanding basketball players are to be found on these teams.

The results for the girls in basketball are as follows:

White won over Brown.
Yellow won over Orange.
Black won over Blue.
Green won over Red.
Second Round:
White won over Orange.
Yellow won over Brown.
Green won over Blue.
Black won over Red.

The semi-finals, Friday, January 26, Monday January 29.

Finals Wednesday, January 26.

The boys are just beginning their basketball and many good games are in view for the coming week. The schedule for boys is as follows:

Golden Eagles:
No. 1 .....
No. 2 .....
No. 3 .....
Two out of three Champs.
Bloody Dozen:
No. 1 .....
No. 2 .....
No. 3 .....
Vols:

Games scheduled are as follows: Bracket 1—Game No. 1 Tuesday, January 23. Game 2, Thursday, January 25. Game 3 Tuesday, January 30.0

Bracket 2—Schedule will be announced after fifirst bracket is played.

Notes on Audio-Visual Education

In keeping abreast of modern trends in education, the faculty of the University of Tennessee Junior College make use of many of the teaching methods found so effective in the various war training programs throughout the country. Among these methods, the use of adio-visual learning aids is receiving a good deal of attention.

Navy tests have shown that about 83 per cent of all our learning is done visually, 13 per cent by hearing and four per cent through other senses. Hence an effort is made to appeal to the visual sense by the use of charts, maps, graphs, diagrams, models, specimens and projection slides. To reach the auditoory sense recordings are used in several classes. To teach both through the sense of sight and the sense of hearing a number of teachers use educational sound films several times each year.

For use in such programs, the Junior College owns two motion picture projection machines, a number of slide film projectors, a public address system with microphone and record player, speech-recording and playback equipment, a phonograph, numerous records of classical and semi-classical music and other items of equipment. Much of this equipment is used not only in the classroom but also in the recreational and social activities of the college as well as in worthwhile community functions.

NOTHING UNPLEASANT

There is nothing unpleasant about our Chiropractic treatments, and some 2,000 patients whom we have treated since coming to Martin, can testify to the value of Chiropractic If YOU haven't tried this method of healing, you cannot KNOW what you have been missing. Don't delude yourself by thinking that Chiropractic isn't effective. We invite you to try it, and thus learn for yourself just what it will do.

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(Continued from page 2)

then you would be free to "write short stories" all night.

Maw Potts.

Dear Maw:

Since I came to UTJC about 100 girls have been worrying me to death screaming at me. I don't mind being popuar, but I don't see why I deserve this; or is it my car?

Please tell me what to do about this. Love "n Stuff.

Answer: I never expected to be honored by a letter from "The Voice" (if this is the real voice). Recovering from my initial surprise, however, perhaps I can help you. Now I ain't hintin', you understand, but I have noticed that there is a certain appeal to the feminine sex in the ownership of an auto. The shinier and the newer it is, the more the attraction seems to bubble out all over you. As for screaming at you, there is not much that I can suggest, except for a heavy burlap sack tied securely around the countenance, and a clean pair of bobby socks. If you are wanting to get rid of the mass of women surrounnding you, I could suggest getting rid of the flivver, but that would not stop the screaming. The only certain way that I could offer would be to give up this life of transportation service to the femmes and find a nice cozy cave where you can cuddle up in the arms of Mother Nature, and lead the existence of "Ole Man Mose."

An inspiration has just struck my remaining feeble brain cell. You could avoid this simply by installing a taxi-meter in the blade. Wishing you the best of luck in your hours of desperation.

Maw Potts.

Maw Potts:

I have been extremely annoyed lately by several persons on the campus who sing "I Dream of You," "The Dreamer," "Sweet Slumber" and "I'll See You In My Dreams." Now, I have no objections to the songs, They are beautiful. But why do these people persist in airing their vocal chords in my presence? Worriedly, Peggy.

Answer: Well, dearie, that ain't hard to see: I have seen you on several occasions. These unusual vocal renditions are quite understandable in your case. In order for this to stop, I might suggest your dipping your face in a mud hole, and wearing of a beautiful and showy garment, such as a tow sack. This should stop the songsters for a time, at least. Besides, you are the first female I ever knew who objected to a serenade. Yours is indeed an unusual case. Maw Potts.

Dear Maw:

I have a serious problem, indeed. I am an established referee of various sports. Now, every time I go to a neighboring town to call a game, I return injured in some manner or other. The other night I got a black eye. Weakly, The Ump.

Answer: Well, Ump, I seem to have heard about your remarkable ability for getting yourself bunged up. There are a number of things that I could mention that might help you. For the limp, I could prescribe the wearing of a mustache and goatee, by means of which you can hide under the brush, snarl at the draft board and forget that limp. As for the black eye, the only thing I could suggest now is a piece of raw beefsteak. In order to insure yourself against further shiners, however, I think you should either halt your nocturnal trips to that little town, or else agree with everything said on such occasion. Now, this ain't a sure method, because there might be someone in the crowd who disagreed even mend a bit of practice in flinging yet. In that case, I would recommyourself against trees and wrapping yourself neatly about telephone poles, in order that you can do it when necessary with the minimum of injuries.

Maw Potts.

CAPITOL
THEATRE
MARTIN, TENNESSEE

Tuesday-Wednesday, Jan. 28-29
DICK POWELL—LUCILLE BALL
IN
"MEET THE PEOPLE"

Tuesday-Wednesday, January 30-31
PAULETTE GODDARD—FRED McMURRAY
IN
"STANDING ROOM ONLY"

Thursday-Friday, February 1-2
FRANCIS LEDERER—SIGRID GURIE
IN
"VOICE OF THE WIND"

Saturday, February 3
ROY ROGERS
IN
"YELLOW ROSE IN TEXAS"

Sunday-Monday, February 4-5
PHIL BAKER—PHIL SILVERS
IN
"TAKE IT OR LEAVE IT"

Tuesday-Wednesday, February 6-7
ROAD SHOW ENGAGEMENT OF
20th CENTURY-FOX PRODUCTION OF
"WILSON"
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Due to the length of this show there will be Three Shows Daily
At 12:45, 3:45 and 7:45
All Passes Suspended for this Engagement Only
Prices For This Engagement Only:
Matinee: All Seats 76c and 35c, tax included
Evening: All Seats $1.10 and 35c, tax included

Thursday-Friday, February 8-9
DENNIS O'KEEFE—MICHA AUER
IN
"UP IN MABLE'S ROOM"

Saturday, February 10
DOUBLE FEATURE
No. 1
"SILVER CITY RAIDERS"
AND
No. 2
JIMMY LYDON—CHARLIE SMITH
IN
"ALDRICH BOY SCOUT"

Sunday-Monday, February 11-12
EDDIE BRACKEN—ELLA RAINES
IN
"HAL THE CONQUERING HERO"

Tuesday-Wednesday, Februaay 13-14
JEANNE CRAIN—LON McALLISTER
IN
"HOME IN INDIANA"

Thursday-Friday, February 15-16
BETTY HUTTON—DOT LAMOUR
IN
"AND THE ANGELS SING"

Saturday, February 17
DOUBLE FEATURE
CHARLES STARRETT
IN
"HAIL TO THE RANGERS"
AND
INA RAY HUTTON—ANN SAVAGE
IN
"EVER SINCE VENUS"